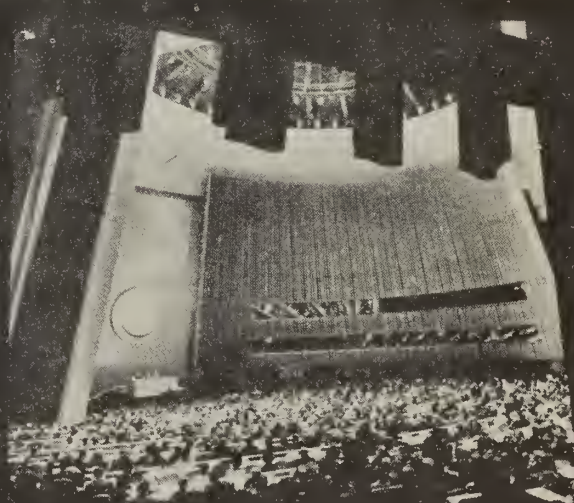




UN



KPFA FOLIO

OCT. 23 - NOV. 5



# THE KPFA FOLIO

VOL. 12, No. 15

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

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## the cover

was designed at the very last minute by Gene Marine, using scissors, paste, photos from the New York Times Magazine, and a lot of ingenuity.

### MONDAY, October 23

#### 7:00 ORCHESTRAL CONCERT

PURCELL Suite for Strings "The Married Beau"

(Orch—Mahler) (Vanguard 605) (11)

VIVALDI Concerto for Two Oboes and Orchestra,  
C major

Milan Ens—Jenkins) (Washington 404) (9)

MOZART Symphony No. 8, D major, K. 48

(London Phil—Leinsdorf) (Westminster 18862) (10)

J. C. BACH Sinfonia Concertante, E $\flat$  major

(Vienna Sym—Guenther) (Vanguard 504) (21)

SCHUBERT Symphony No. 2, B $\flat$  major

(Pittsburgh Sym—Steinberg) (Capitol 8162) (25)

SCHOENBERG Violin Concerto, Op. 36

(Krasner, NY Phil—Mitropoulos) (Columbia 4587)  
(31)

9:00 AS I SEE IT: News commentary with William  
Winter. (Oct. 22)

9:15 PHILOSOPHY IN AMERICA SINCE DEWEY: A  
symposium of philosophers representing various  
points of view discuss major trends in recent philo-  
sophical speculation—logical positivism, existential-  
ism, the influence of Oxford analysis. Participating  
are John Smith, chairman of the department of  
philosophy at Yale; Alan Anderson, associate pro-  
fessor of philosophy at Yale; Quentin Lauer, S. J.,  
of Fordham; and Walter Kaufmann of Princeton.  
The moderator is Richard Bernstein, assistant pro-  
fessor at Yale. (Oct. 22)

10:30 PERSPECTIVE 61—I: The first in a series of nine  
you'll find sprinkled throughout this Folio, short cap-  
sule programs on the problems with which the  
United Nations deals. This first is on the world's  
"population explosion," and the UN's role in the  
study of population programs through the Popula-  
tion Commission of the Economic and Social Coun-  
cil, the population branch of the UN Secretariat,  
and through UN-aided demographic research cen-

ters in Asia and Latin America. Further programs  
deal with housing, health, food, information, and  
other problems. (UN Radio)

#### 10:45 SIMULTANEOUS TRANSLATION AT THE U.N.:

Colin Edwards finds out how they do it from Mlle.

Monique de Gravelain, who, like most UN trans-  
lators, commands several languages. (KPFA Archives)

#### 11:00 CHORAL CONCERT (Oct. 10)

SCHUETZ Two Motets (8)

BACH Motet "Der Geist hilft unser Schwachheit auf"  
(12)

HACQUART O Jesu, Splendor aeternae Glorae (15)

DISTLER Tontentanz (30)

12:15 SEMANTICS OF DREAMS: Dr. E. Parl Welch, a  
practicing analytic psychologist for the Institute of  
General Semantics, speaks on the unconscious mind  
of the dreamer. (Oct. 7)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gun-  
ther Schuller. (Oct. 18)

2:00 DICKENS DUETS: Frank Pettingell, for years a  
radio personality as Mr. Micawber and Mr. Pickwick  
in "The Posthumous Papers of the Pickwick Club",  
reads duets from five Dickens novels. Produced for  
Spoken Arts by Arthur Luce Klein. (Oct. 21)

3:00 SING ME A SONG WITH SOCIAL SIGNIFI-  
CANCE: John Ohliger. (Oct. 19)

#### 3:15 CHAMBER MUSIC (Oct. 12)

MOZART Quintet for Piano and Winds, E $\flat$  major,  
K. 452 (22)

MENDELSSOHN Octet, E $\flat$  major, Op. 20 (29)

CARTER Sonata for Flute, Oboe, Cello and Harpsi-  
chord (17)

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

"The Soup Stone": A folk tale from Belgium drama-  
tized by Marjorie Westbury and Norman Shelley.  
(UNESCO)

"The Voyage to Laputa": Michael Redgrave reads  
from "Gulliver's Travels" by Jonathan Swift.

"Time for Music": Songs from Germany and Mexico sung by Bob and Louise de Cormier and Cynthia Gooding.

"Signpost to a Little Furry Pet": Written by Janet Nickelsburg and read by Arlene Sagan.

**5:30 SYMPHONY PREVIEW:** Two of the works to be performed on the opening concert by the Oakland Symphony Wednesday night.

BRITTEN Four Sea Interludes from "Peter Grimes" (Orch—Britten) (London 6179) (15)

BRAHMS Piano Concerto No. 2, B $\flat$  major, Op. 83 (Serkin, Philadelphia Orch—Ormandy) (Columbia 5491) (45)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** Father Eugene Boyle. (OCT. 24)

**7:30 REPORT ON MUSIC:** Current events in the musical world, with Glenn Glasow. (OCT. 24)

**8:15 REPORT ON AFRICA:** Victor Ferkiss.

**8:45 UNESCO MUSIC SERIES:** The first of a series which we will complete in this Folio. These programs, Music of the Orient and Occident, present music of the world's peoples. This program discusses Vedic Hymns: their variation and how they are taught. Recordings through the courtesy of the Stanford Archive of Recorded Sound.

**9:25 MEETING THE NEW SOVIET THREAT:** Theodore Rozak, a history teacher at Stanford, suggests in his reading of this *Nation* article that unilateral disarmament—"the brain child of radical pacifists and humanitarians"—may have more to recommend it than previously supposed. The recently formed Committee of Correspondence (see *The Bear Mountain Statement*, November 2) and Harvard's student group, TOCSIN, are manifestations of a new interest in this kind of solution on the part of many intellectuals. (NOV. 1)

**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (OCT. 24)

**10:15 FOLK MUSIC WITH ROLF CAHN:** From many sources—most recorded in our studios by Rolf and his guests. (Oct. 21)

**11:00 WHEN I WAS A BOY IN BROOKLYN:** An autobiographical sketch by Israel Kaplan, professor of English at the State University College of Education at Potsdam, New York. He recreates a boyhood period in the nineteen teens, during World War I—including Brooklyn songs, street taunts, and poetry. (Folkways FG 3501)

## TUESDAY, October 24

### 7:00 CHAMBER-VOCAL CONCERT

HAYDN String Quartet, D major, Op. 64, No. 5 (Smetana Quartet) (Supraphon 393) (18)

BRAHMS Four Serious Songs, Op. 121 (Ferrier, Newmark) (London 5020) (18)

MOZART Serenade for Winds, E $\flat$  major, K. 375 (Wind Ens—Jenkins) (Everest 6042) (25)

DVORAK From the "Biblical Songs," Op. 99 (Fischer-Dieskau, Demus) (DGG 18644) (20)

SESSIONS Second String Quartet (Recording Ens) (Columbia 5105) (33)

**9:00 COMMENTARY:** Father Eugene Boyle. (Oct. 23)

**9:15 BERLIN—A LIGHTED FUSE:** And a program for survival—Brigadier General Hugh B. Hester (USA, retired) sees Berlin in the context of spiraling action and reaction of the two great protagonists in a world of anarchy. (Oct. 18)

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (Oct 23)

**10:00 ETHICAL MEN AND THE BROADCAST INDUSTRY:** A lot of listeners asked for this one again, and its well worth it. Dr. Charles Siepmann, chairman of the communication and education department at NYU, speaking on one of the most perplexing problems of our time at the Annenberg School of Communications at the University of Pennsylvania. (BFA) (Aug. 22)

### 11:00 ORCHESTRAL CONCERT (Oct. 9)

TARTINI Sinfonia, D major (12)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (40)

KLEBE Omaggio, Op. 33 (13)

**12:15 THOMAS MANN—IV:** Another lecture from the series recorded in Washington by the illustrious German Nobel laureate novelist. Recorded on April 29, 1947, the subject of this talk is "Nietzsche's Philosophy in the Light of Contemporary Events." (Oct. 21)

**1:45 PERSPECTIVE 61—II:** A review of international efforts to promote low cost housing through the development of new building techniques. Two UN experts—a Harvard professor of planning and a Danish architect—explain how the Asian Regional Housing Center at Bandung, Indonesia, can help countries in the region to tackle the problem with research work and a training program. (UN Radio)

**2:00 FOLKSINGER'S CHOICE:** Cynthia Gooding.

**3:00 THE THIEF IN THE WHITE COLLAR:** The increasing incidence of embezzlement and theft among office employees is discussed by Norman Jaspen, management engineer and author of a new book by the same title (Lippincott), in an interview with WBAI's Dick Elman. (Oct. 20)

**3:45 REPORT ON MUSIC:** Glenn Glasow. (Oct. 23)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

Judy Brundin continues her reading of "The Secret Garden" by Frances Hodgson Burnett.

### 5:30 CHAMBER MUSIC

BOCCHERINI Sextet, E $\flat$  major, Op. 41

(London Baroque Ens) (Westminster 18052) (10)

HANDEL Sonata for Flute and Harpsichord, B minor, Op. 1, No. 9

(Baker, Marlowe) (Decca 116) (17)

FUKUSHIMA Ekagra for Flute and Piano

(R. & H. Hayashi) (Festival) (10)

BERG Lyric Suite

(Ramor Quartet) (Vox DL 530) (30)

**6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.

**7:15 COMMENTARY:** Urban Whitaker. (OCT. 25)

**7:30 GOLDEN VOICES:** Anthony Boucher presents recordings from the 1904-1929 period by soprano Mary Garden. (OCT. 26)

DEBUSSY Pelleas et Melisande: Mes longs cheveux

DEBUSSY Ariettes oubliées: Il pleure dans mon coeur (both accompanied by the composer)

MASSENET Thais: L'amour est une vertu rare

CHARPENTIER Louise: Depuis le jour

VERDI La traviata: Ah! fors'è lui

ALFANO Risurrezione: Dieu de grace!

BIZET Carmen: En vain pour éviter

**8:00 MOVIES:** Pauline Kael. (OCT. 25)

**8:45 UNESCO MUSIC SERIES:** The legend of Ramayana as sung in India, Thailand and Laos. Recordings borrowed from the Stanford Archive of Recorded Sound.

**9:20 THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN:** A novel—for us—and urbane dissertation on the origins of the war of 1776 by Professor Esmund Wright, professor of modern his-



tory at the University of Glasgow and author of the new book, *Fabric of Freedom* (Hill and Wang). Professor Wright likes Washington, thinks George III was eccentric, but not a tyrant. (NOV. 2)

**10:00 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (OCT. 26)

**10:15 JAZZ ARCHIVES:** Phil Elwood with the second in a series of four broadcasts centering around the work of Jelly Roll Morton and the Red Hot Peppers. (OCT. 25)

**10:45 MOVEMENTS IN CONTEMPORARY ART:** The first in a series on the visual arts by Fred Souls, a young Bay Area sculptor. He and two of his contemporaries, Tom Allen, a graphic artist, and painter Charles Wolters discuss the work of American painters and their influence as the centers of various schools and movements. (OCT. 27)

**11:15 POETRY OF MICHAEL ROSSMAN:** The young Bay Area poet reads a selection from his own work, "Greensleeves," "Lucky Dragon," "Pacific Beach," and "The Court Jester." Rossman is the former editor of *Occident*, the University of California's literary magazine.

## WEDNESDAY, October 25

### 7:00 ORCHESTRAL CONCERT

MOZART Cassation No. 2, B $\flat$  major, K. 99  
(Orch—Winograd) (MGM 3540) (23)

HANDEL Concerto for Organ and Orchestra, G minor, Op. 4, No. 1

(Demessieux, Orch—Ansermet) (London 695) (19)

BEETHOVEN Twelve Country Dances

(Vienna Orch—Littschauer) (Vanguard 429) (12)

LISZT Piano Concerto No. 1, E $\flat$  major

(Entremont, Philadelphia Orch—Ormondy) (Columbia 5389) (19)

BUSONI Violin Concerto, Op. 35a

(Szigeti, Orch—Scherman) (Columbia 5224) (27)

IVES George Washington's Birthday

(Japan Phil—Strickland) (Festival) (9)

**9:00 COMMENTARY:** Urban Whitaker. (Oct. 24)

**9:15 MOVIES:** Pauline Kael. (Oct. 24)

**10:00 DER JASAGER:** Kurt Weill's chamber opero to a Brecht translation of a Japanese Noh drama. Siegfried Kohler conducts the Dusseldorf Children's Charus and Chamber Orchestra, with Josef Protschka, boy soprano, in the leading role. From last Folio's Brecht Festival.

**10:45 COMEDY:** Eric Bentley, Norton professor of poetry at Harvard, concludes his series of seven re-broadcast lectures on "The Springs of Pathos, the Psychology of Dramatic Art." The entire series will be published soon in book form.

### 12:00 MISCELLANY

**12:15 U. C. NOON CONCERT:** Broadcast live from Hertz Hall on the University campus, pianist Nancy Frantz performs Schubert's Sonata, A major, Opus Posthumous.

**1:00 THE POETRY OF STANLEY KIESEL:** This clever, witty, epigrammatic poet reads from his new poetry at a reading staged by Pacifico in Los Angeles, KPFK.

**1:30 JAZZ ARCHIVES:** Philip F. Elwood (Oct. 24)

**2:00 THE SOVIET THREAT TO BERLIN:** Hons Speier, a former German citizen and now chairman on the research council of the Rand Corporation, gives a concise statement of his views on the Berlin crisis to a Los Angeles Town Hall audience.

**3:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Oct. 22)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"From England to America": The first of five programs on folk music, narrated by Ed McCurdy, who sings, as do Pete Seeger, Ewan MacColl, and Bob Gibson.

Dr. Margaret Mead, the American anthropologist, is interviewed by Howard Longer. (Folkways)

### 5:30 CHORAL CONCERT

J. L. BACH Two Choral Works

(Boston Ens) (Boston 403) (12)

J. S. BACH Motet "Fuerchte dich nicht"

(Choir, Ens—Kahlhoefer) (Contate 1104) (10)

PETER Two Choral Works

(Choir, Orch—Johnson) (Columbia 5427) (9)

SCHUBERT German Mass, F major

(Choir, Berlin Phil—Forster) (Electrola 60617) (33)


**6:45 KPFA NEWS:** Gene Marine and Bill Plosser.

**7:15 COMMENTARY:** Rabbi Sidney Akselrod. (OCT. 26)

**7:30 RUSSIAN SCIENCE AND TECHNOLOGY:** Donald Rea.

**7:45 FROM CRISIS, HOPE:** Brian Roper's oword-winning documentary on the first fifteen tumultuous years of the United Nations, produced last year at Pacifico Radio in Los Angeles, KPFK. This program follows the UN from its inception—and even before—through its trials and tribulations up to last year. What the UN has done, and what it has failed to do—in view of the idealism of 1945—is argued and

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*Special Events* 

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**8:30 P.M.**

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discussed by a "cast" of the makers of history: Roosevelt, Molotov, Bidault, Eden, Trygve Lie, Nehru, Auriol, Vishinsky, Smuts, Hammarskjold, Bevin, Masaryk, Gromyko, Einstein, Truman, Eisenhower, Macmillan, Churchill. Narrated, written, and produced by Brian Roper. (OCT. 30)

**9:15 BOOK REPORT:** John Leonard, KPFA's director of drama and literature programming, reviews a memoir by Romain Gary, *Promise at Dawn* (Harper). (OCT. 27)

**9:30 UNESCO MUSIC SERIES:** The Laotian Khen. Recording borrowed from the Stanford Archive of Recorded Sound.

**10:00 SPECIAL REPORT:** Background to the news, prepared by KPFA public affairs. (OCT. 27)

**10:15 CALENDAR OF EVENTS:** Kay Kuhn.

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (OCT. 30)

**11:30 A SMALL VOICE:** Jackson Burgess, author of *Pillar of Cloud* and *The Atrocity*, reads his short story about a no-longer young composer and a girl who sings—with a small voice.

## THURSDAY, October 26

### 7:00 BAROQUE CONCERT

CHARPENTIER Magnificat, D major

(Orch, Choir—Louis-Martini) (HSL 102) (22)

HANDEL Oboe Concerto No. 1

(Shulman, Orch—Saidenberg) (Kapp 9041) (7)

KUHNAU Biblical Sonata No. 3, "The Marriage of Jacob"

(Uhlenbruch, Neumeyer) (Archive 3095) (21)

SCHUETZ St. Matthew Passion

(Soloists, Choir—Theuring) (Westminster 18590) (60)

**9:00 COMMENTARY:** Rabbi Sidney Akselrad. (Oct. 25)

**9:15 UNESCO MUSIC SERIES:** A discussion of theater music of Southern India. Recording borrowed from the Stanford Archive of Recorded Sound.

**9:45 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (Oct. 24)

**10:00 SONGS IN BRECHT'S PLAYS:** A talk by Eric Bentley from last Folio's Bertolt Brecht Festival, with examples of the poet's songs sung by Lotte Lenya and Mr. Bentley, with a rare recording of Brecht himself singing "Moritat" (Mack the Knife). (Oct. 21)

**11:00 ORCHESTRAL CONCERT** (Oct. 11)

RESPIGHI The Birds (20)

GLUCK-MOTTI Ballet Suite No. 1 (18)

NONO Epitafio No. 2 per Garcia Lorca (13)

BACH Brandenburg Concerto No. 3, G major (13)

**12:15 PERSPECTIVE 61—III:** A picture of the 1961 World Health Assembly—the annual gathering of all members of the UN's World Health Organization. (UN Radio)

**12:30 MARRIAGE LAW IN THE SOVIET UNION:** Nina Orlova, member of the Academy of Science, professor of law, and the author of a book on marriage and divorce, tells KPFA subscriber Alice Richards about marriage customs and laws in her country. Recorded in the Soviet Union. (Oct. 21)

**1:15 CHAMBER MUSIC** (Oct. 18)

SCHUBERT String Quartet No. 5, B $\flat$  major (15)

KODALY Quartet No. 1, Op. 2 (39)

WEBER Five Movements for String Quartet, Op. 5 (10)

**2:30 THE DEATH OF HART CRANE:** The last days of one of America's greatest poets are recalled by those who knew him in a documentary produced by

"In the twentieth century war will be dead, the scaffold will be dead, and dogmas will be dead; but man will live. For all, there will be but one country—that country the whole earth; for all there will be but one hope—that hope the whole heaven. All hail, then, to that noble twentieth century, which shall own our children, and which our children shall inherit."

—Victor Hugo  
The Future of Man

For United Nations week: Brian Roper's award-winning documentary, *From Crisis, Hope* (Oct. 25), *The Changing United Nations* (Oct. 27), an account of a UN Day celebration in San Francisco (Oct. 28), and other associated programs through this *Folio*.

Pacifica in New York in cooperation with John Unterecker, author of a forthcoming biography of Crane (Farrar, Straus & Cudahy). (Oct. 7)

**3:30 BOOKS:** Kenneth Rexroth. (Oct. 21)

**4:00 GOLDEN VOICES:** Anthony Boucher. (Oct. 24)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

Carl Sandburg reads some of his "Poems for Children."

"The Old Man and His Grandson": A Grimm Fairy tale read by Joseph Schildkraut.

More songs of Shakespeare's time performed by the Primavera Singers and Players of the New York Pro Musica.

"Forest Lore": Josh Barkin.

"The Secret Garden": Judy Brundin continues her reading of the story by Frances Hodgson Burnett.

**5:30 TREASURY OF THE 78:** Important older recordings not available on LP records, with commentary by Steve Bell.

RAVEL Chanson Medecasses

(Grey, Ravel, Ens) (Polydor 561076/7)

BACH Goldberg Variations

(Landowska, harpsichord) (HMV)

**6:45 KPFA NEWS:** Gene Marine and Hanna Pitkin.

**7:15 COMMENTARY:** Sidney Roger. (OCT. 27)

**7:30 VIENNA FESTIVAL, 1961:** A concert by Zino Francescatti, violin, and Eugene Bagnoli, piano.

BEETHOVEN Romance, G major, Op. 40; Romance, F major, Op. 50

SCHUBERT Sonatine, D major, Op. 137

BRAHMS Violin Sonata No. 2, A major, Op. 100

PROKOFIEV Violin Sonata No. 2, Op. 94

PAGANINI Variations on "Di tanti palpiti"



**8:55 IT DOESN'T SEEM QUICK TO ME:** Film actress Nina Foch reads a quiet, observant report on the people and circumstances of the movie theatre demonstrations in Durham, North Carolina. The article, by Katherine T. Kinkead, is from the *New Yorker*. (OCT. 30)

**10:00 REVIEW OF THE BRITISH WEEKLIES**

**10:15 MODERN JAZZ SCENE:** Phil Elwood with part one of three on the artistry of vibist Milt Jackson. (OCT. 27)

**10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH —I:** In thirty-three big weekly installments for the 1961-62 academic year. Hear the noted San Francisco poet and litterateur libel some of the most luminous names in the literary subculture. Hear detailed reconstructions of old radical days, an inmate's view of various jails, accounts of glorious benders—by the greatest opinion-manger of modern times.

**11:15 U. C. NOON CONCERT:** Recorded rebroadcast of yesterday's live concert from Hertz Hall. (OCT. 25)

## FRIDAY, October 27

### 7:00 ORCHESTRAL CONCERT

WAGNER *Rienzi* Overture

(Vienna Orch—Swarowsky) (Parliament 109) (12)

C. P. E. BACH *Symphony No. 2, C major*

(Vienna Sym—Guenther) (Vanguard 504) (14)

DEBUSSY *Rhapsody for Saxophone and Orchestra*

(De Vries, Orch—Kloss) (Lyricard 38) (9)

BRUCKNER *Symphony No. 8, C minor*

(Leningrad Phil—Mravinsky) (Artia 210B) (74)

**9:00 COMMENTARY:** Sidney Roger. (OCT. 26)

**9:15 UNESCO MUSIC SERIES:** Discussions and performances of music from different parts of the world. This program takes up the music of the ancient troubadours. Recording courtesy of the Stanford Archive of Recorded Sound.

**9:45 BOOK REPORT:** John Leonard. (OCT. 25)

**10:00 VARIETIES OF LOVE:** KPFA is in danger of becoming known as "Dr. Ralph Greenson's station"—but you keep asking for rebroadcasts. Dr. Greenson, professor of clinical psychiatry at UCLA discusses the development of the capacity for love, maintaining that it's far rarer than most are willing to admit. (OCT. 5)

## WORLD IN CRISIS FORUM

OCT. 27-28, 1961

Forum: Brig. Gen. Hugh B. Hester, USA (ret.)  
Marshall Windmiller  
John Raitt, M.C.

Fri., 8 p.m., Oct. 27, ILWU Hall, S. F.

Issues Conference: Berlin, Civil Defense,  
Disarmament, China, UN Crisis.  
Congressmen participating.

Sat., 9:15 a.m.-4 p.m., Oct. 28

Marina Jr. High School, S.F.

Sponsors:

AFSC, FCL, Marin SANE,  
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**11:00 CHAMBER MUSIC** (OCT. 14)

BACH *Sonata No. 3 for Violin and Harpsichord, E major* (18)

HAYDN *Three Trios for Flute and Strings, Op. 38* (23)

MOZART *Quartet No. 18, A major, K. 464* (26)

**12:15 PHILOSOPHY EAST AND WEST:** Dr. Alan Watts. (OCT. 22)

**12:45 SPECIAL REPORT:** KPFA public affairs. (OCT. 25)

**1:00 GALILEO GALILEI:** A BBC World Theatre production of Bertolt Brecht's mature masterpiece in an English version made by Charles Laughton with Brecht's help, while the latter was living in the United States. Music by Brecht's collaborator Hans Eisler, conducted by Walter Goehr; edited and produced by H. B. Fortuin. Edward Chapman is heard in the title role, and the play is from our recent Brecht Festival. (OCT. 22)

**3:15 PERSPECTIVE 61—IV:** A report on the first year of the UN's Food and Agriculture Organization's five-year "Freedom from Hunger Campaign." (UN Radio)

**3:30 MODERN JAZZ SCENE:** Phil Elwood with Bags, part one. (OCT. 26)

**4:00 MOVEMENTS IN CONTEMPORARY ART:** First in a new series on the visual arts by sculptor Fred Sauls. (OCT. 24)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"The Happy Lion": Sheldon Rudolph.

"Sleeping Beauty": Moira Shearer tells the story while the music of the Tchaikowsky ballet is played by the Sinfonia of London, conducted by Jahn Hollingsworth.

"The Union that Survived—the AFL": The seventh of a series on the labor movement in America based on the book "Working Men," by Sidney Lens, produced and narrated by John Ohliger.

"What's Going On?": Judy Brundin.

### 5:30 BROADSIDE!

#### 5:40 ORCHESTRAL-VOCAL CONCERT

PURCELL *Sonata for Trumpet and Strings, D major* (Voisin, Orch—Dickson) (Kapp 9017) (7)

BACH *Cantata No. 56, "Ich will den Kreuzstab gerne tragen"*

(Pernerstorfer, Choir, Vienna Orch—Sternberg) (Vanguard 502) (24)

RAVEL *Le Tombeau de Couperin*

(Philadelphia Orch—Ormandy) (Columbia 5569) (17)

TAKEMITSU *Requiem for Strings*

(Japanese Radio Orch) (Festival) (8)

**6:45 KPFA NEWS:** Gene Marine and Bill Plosser.

**7:15 COMMENTARY:** James Higgins. (OCT. 28)

**7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger takes a wry look at television's effect on American morals, through the recent, pointed comments of comedian Shelley Berman and parodies by the off-Broadway cast of the *Upstairs at the Downstairs*. (OCT. 30)

**7:45 THE CHANGING UNITED NATIONS:** Is discussed by, among others, Eleanor Roosevelt, Adlai Stevenson, and Clark Eichelberger, executive secretary of the American Association for the United Nations, in this collection of views assembled by Urban Whitaker. (NOV. 3)

**8:45 THE EBB-TIDE OF PEADAR O'MEARA:** An Elizabeth Sandbrook radio play dramatized by the BBC, with Denys Hawthorn, Nigel Anthony, and Tom Watson. (NOV. 3)

**9:15 REPORT TO THE LISTENER:** Trevor Thomas with news of interest to KPFA listeners. (OCT. 29)

**9:30 THE ELEVENTH HOUR:** For programs that arrived too late for **Folio** scheduling—topical and timely.

**10:30 FROM HERE TO SUNDAY:** Ed Cray with a serious study of some aspect of folk music.

**12:00 THE LONG TRACK:** Mike Francisco with jazz for those that like it late and long.

## SATURDAY, October 28

### 9:00 KEYBOARD CONCERT

HAYDN Andante and Variations, F minor  
(Seemann, piano) (Decca 10007) (9)

MUFFAT Toccata I, D minor; Toccata VI, F major  
(Hoegner, organ) (Cantate 1127) (15)

DVORAK Theme and Variations for Piano  
(Palenicek) (Supraphon 109) (15)

HINDEMITH Organ Sonata No. 2  
(Biggs) (Columbia 5634) (10)

MESSIAEN Le Banquet Celeste; Les Bergers  
(Dupre, organ) (Mercury 50231) (11)

CHOPIN Twenty-four Preludes, Op. 28  
(Novaes, piano) (Vox 10940) (36)

**10:45 COMMENTARY:** James Higgins. (Oct. 27)

**11:00 BOOKS:** Kenneth Rexroth. (NOV. 2)

**11:30 FOLK MUSIC WITH ROLF CAHN:** And his guests. (OCT. 30)

**12:15 WHAT A PIECE OF WORK IS MAN:** Aldous Huxley in the fifth of a series of seven lectures given during the recent MIT centennial celebration.

**1:15 A CONCERT OF FREE NATIONS:** Senator William Fullbright, chairman of the Senate Committee on Foreign Policy, presents a solid case for building an outside-the-UN "concert of free nations," in this article from **Foreign Affairs**, read by Fred Haines. He argues that our attempts at international cooperation ought to be directed toward our capacities rather than our desires.

**2:00 CONTEMPORARY ISRAELI POETRY—I:** Ruth Finer Mintz in a discussion with KPFA's director of drama and literature programming, Safford Chamberlain. She reads the Hebrew originals and her translations of poetry by Shlonsky, Pinkerfield-Amir, Alterman, Leah Goldberg, Gilboa, Amihai, and Guri—translations published in the July 1958 issue of **Poetry**. Second program next Saturday.

**3:00 VIENNA FESTIVAL, 1961:** A concert of contemporary orchestral and vocal music performed by Gerard Souzay, baritone, and the Southwest German Radio Orchestra, conducted by Hans Rosbaud. BERIO Quaderni I  
NABOKOV Four Songs on Pasternak's "Dr. Zhivago"  
NILSSON Scenes 1 and 2  
SCHOENBERG Variations for Orchestra, Op. 31

**4:15 TEACHERS VERSUS STUDENTS:** Albert K. Cohen, assistant professor of sociology at Indiana University, speaks at the University of California's Berkeley campus on classroom conflict. (OCT. 30)

**5:15 CINEMA REVIEW:** Colin Young, with pertinent remarks about new films, from Pacifica in Los Angeles.

**5:30 ARCHIVE SERIES:** Music before 1800, recorded by the Deutsche Grammophon Gesellschaft and released by Decca.

LASSUS Missa VIII toni

(Choir—Rehmann) (Archive 3077) (22)

ANON Dances for the 13th and 14th Centuries

(Pro Musica Antiqua—Cape) (Archive 3002) (19)

BACH Christ lag in Todesbanden

(Krebs, Fischer-Dieskau, Orch—Lehmann) (Archive 3063) (24)

**6:45 KPFA NEWS:** Fred Schott.

**7:00 REVIEW OF THE FOREIGN RADIO:** Chris Koch.

**7:15 COMMENTARY:** Robert Schutz.

**7:30 U. N. DAY—SAN FRANCISCO:** A radio report on the official celebration of United Nations Day (October 24) held in San Francisco's Masonic Temple under the sponsorship of the American Association for the United Nations; with the voices of Adlai Stevenson, Governor Edmund G. "Pat" Brown, Mayor George Christopher, and the president of the San Francisco chapter of the AAUN, Urban Whitaker, who discusses the new ten year plan. (NOV. 1)

**9:00 UNESCO MUSIC SERIES:** Harps and lutes in India and the Middle East. Recording courtesy of the Stanford Library of Recorded Sound.

**9:30 RACIALLY RESTRICTIVE COVENANTS:** This program on the reasons why Negroes can't find acceptable housing was originally heard over KSBW, Salinas. Mark St. Johns moderates a panel including Saul M. Weingarten, city attorney for Seaside and Gonzales; Robert Bradford, a vice president of the National Association for the Advancement of Colored People; John Bea, a real estate broker on the Monterey peninsula; and Gunnar Morloerg, Carmel city councilman. (NOV. 2)

**10:00 THOMAS MANN—V:** The last of this series recorded in Washington between 1942 and 1949 by the Nobel laureate novelist, used by special permission of the Library of Congress. (OCT. 31)

**11:15 MIDNIGHT SPECIAL:** This doesn't have anyone's permission—it just goes on: Gert Chiarito with live folk music provided by local singers.

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## SUNDAY, October 29

### 9:00 CHAMBER MUSIC

SCHUBERT Piano Sonata, A minor, Op. 42  
(Wuehrer) (Vox VBX 9) (31)

BEETHOVEN Sonata No. 1 for Cello and Piano, F major, Op. 5, No. 1

(Schuster, Wuehrer) (Vox VBX 8) (21)

DVORAK Serenade, D minor, Op. 44

(Ens—Winograd) (MGM 3489) (25)

SHAPEY Evocation for Violin, Piano and Percussion  
(Raimondi, Wyner, Price) (CRI 141) (18)

10:45 REPORT TO THE LISTENER: Trevor Thomas. (Oct. 27)

### 11:00 FRANK LLOYD WRIGHT AND CARL SANDBURG:

The architect and the poet discuss, among other things, the "Chicago School" of architecture, in a conversation recorded at station WWTW in the windy city in 1957, with Alastair Cooke as moderator. From the Archives of the Library of Congress.

12:00 JAZZ REVIEW: Phil Elwood and new releases.

### 1:30 THE RICH NATIONS AND THE POOR NATIONS:

Lady Barbara Ward Jackson and the fifth in a series on world economic problems.

2:00 THE CREATION: The oratorio by Haydn, performed by a Viennese chorus, the Orchestra of the Volksooper, with Mimi Coertse, Julius Patzak and Dezso Ernster, soloists, conducted by Jascha Horenstein. (Vox PL 11452)

4:00 FROM THEORY TO PRACTICE: An informal panel on religion which took place during the Encampment for Citizenship this summer in Berkeley. The students ask the questions—some not easily answered. Aron Gilmartin, director of the Encampment, moderates, and taking part are Father Sullivan, O.S.P., of UC's Newman Hall; Rabbi Sidney Akselrad of Temple Beth-el; Reverend Carl Munger of Plymouth House; and Dr. George Sackheim of the Ethical Culture Society of New York. (NOV. 1)

5:15 WILDERNESS LAND: Robert Marshall on conservation. (OCT. 31)

5:30 THE CREATION: Interpreted by three contemporary composers.

MILHAUD The Creation of the World

(London Ens—Carewe) (Everest 6017) (17)

BADINGS Genese

(Philips Studio) (Epic 3759) (10)

FORTNER The Creation

(Fischer-Dieskau, Orch—Smidt-Isserstedt) (DGG 18405) (25)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 AS I SEE IT: News commentary with William Winter. (OCT. 30)

7:30 PHILOSOPHY EAST AND WEST: Dr. Alan Watts. (NOV. 3)

8:00 FRENCH TROUBADOUR SONGS: Performed by Hugues Cuenod, tenor, and Herman Leeb, lute. (Westminster 18683)

8:30 INVITATION: KPFA's program that is neither inquisition nor mutual admiration society, but a genuine attempt to elicit information from a distinguished guest, who is asked to submit to the questions of a panel of KPFA staff members and program participants. Since the program is live whenever possible, we are not always able to secure a guest long enough in advance to list his name in the Folio.

9:30 JOHN BARRYMORE'S HAMLET: Courtesy of Shakespeare, Mr. Profile gives his own rendition and comments upon some of the famous passages from the play. (Audio Rarities LPA 2201) (NOV. 2)

10:30 VIENNA FESTIVAL, 1961: A concert of chamber and vocal music, performed by Irmgard Seefried, soprano, Wolfgang Schneiderhan, violin, and Carl Seemann, piano.

HAYDN Sonata, E $\flat$  major, Op. 30

HAYDN Three English Songs

BEETHOVEN Klaerchen Lieder from Goethe's "Egmont"

MOZART Six Songs

MOZART Violin Sonata, B $\flat$  major, K. 454

## MONDAY, October 30

### 7:00 CHAMBER MUSIC

DEBUSSY Sonata for Flute, Viola and Harp  
(Wanausek, Weiss, Jellinek) (Westminster 18511) (19)

MOZART String Quintet, G minor, K. 516

(Kessinger, Barchet Quartet) (Vox VBX-3) (34)

SCHUBERT Wanderer Fantasy, Op. 15

(Shure, piano) (Epic 3508) (19)

BEETHOVEN Sonata for Cello and Piano No. 3, A major, Op. 69

(Janigro, Zecchi) (Westminster 18347) (24)

BOULEZ Sonatina for Flute and Piano.

(Gazzeloni, Mercenier) (Festival) (12)

9:00 AS I SEE IT: News commentary with William Winter. (Oct. 29)

9:15 FROM CRISIS, HOPE: The award-winning documentary on the United Nations produced at Pacifica Radio in Los Angeles last year by Brian Roper. (Oct. 25)

10:45 PERSPECTIVE 61—V: This program tells the story of the UN's Operational and Executive Personnel program—a form of technical assistance in which experts in public administration become, for specific periods, members of the civil service in the country requesting their help. (UN Radio)

11:00 ORCHESTRAL CONCERT (Oct. 17)

BEETHOVEN Overture "Namensfeier", C major (7)

HANDEL Royal Fireworks Music (Original Instrumentation) (24)

STRAVINSKY The Rite of Spring (35)

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FOR OCTOBER 28, *THE NATION* ANNOUNCES ANOTHER OF ITS special features by Fred J. Cook, prize-winning author of "The FBI," "The CIA" and other exposes which have made magazine history in the last several years. The title is "JUGGERNAUT: the Warfare State," and its subject is the rise to dominance in the United States of that "military-industrial complex" against which President Eisenhower uttered so solemn a warning in his Farewell Address.

THOUGHTFUL PEOPLE WILL RECOGNIZE AT ONCE THE immense scope of the subject and its crucial importance to the times in which we live. For what is at stake is not only the American democratic tradition, but also—as Mr. Cook shows in his characteristically dramatic, thoroughly documented fashion—the broader issue of war or peace in an age where war could mean the annihilation of civilization.

LIKE MOST OF ITS PREDECESSORS, THIS SPECIAL FEATURE will take up an entire 64-page issue of *The Nation*. And, judging by its predecessors, it will be difficult to obtain on newstands after the first few days of publication. "The CIA" not only sold out two out-size editions, but made a best-seller of the *Congressional Record* of August 8, this year, in which it had been reprinted and which sold out within three weeks.

WE URGE YOU, THEREFORE, TO ORDER YOUR COPY OF "JUGGERNAUT: the Warfare State," through the coupon below. Or you can get your copy FREE by ordering a six-month trial subscription to *The Nation*.

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**12:15 IT DOESN'T SEEM QUICK TO ME:** Nina Foch reads Katherine T. Kinkead's New Yorker article on movie theatre demonstrations in Durham. (Oct. 26)

**1:25 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Oct. 25)

**2:30 PERSPECTIVE 61—VI:** About the efforts of UNESCO to remove the information blackout from many of the under-developed parts of the world where the saturation of radios, for instance, is less than one per hundred of population—as compared to our eighty-eight per hundred. (UN Radio)

**2:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (Oct. 27)

**3:00 TEACHERS VERSUS STUDENTS:** Albert K. Cohen of Indiana University speaking at UC's Berkeley campus. (Oct. 28)

**4:00 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty.

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Abu Nuwas the Wit": A folk tale from Saudi Arabia, dramatized by Marjorie Westbury and Norman Shelley. (UNESCO)

"The Houyhnhnms": Michael Redgrave reads from "Gulliver's Travels" by Jonathan Swift.

"Time for Music": Songs from Israel and Italy sung by Ohela Halevy, Hillel, and Aviva, and Bob and Louise de Cormier.

"Signpost to the Minerals": Written by Janet Nickelsburg. and read by Arlene Sagan.

**5:30 ORCHESTRAL CONCERT**

VIVALDI Oboe Concerto, A minor (Caroldi, Milan Orch—Santi) (Vox PL 10720) (10)

ANTES Two Sacred Arias; Anthem "Surely He Has Borne Our Grievs" (Kombrink, Moravian Chorus, Orch—Johnson) (Columbia 5427) (11)

HAYDN Symphony No. 39, G minor (Netherlands Chamber Orch—Goldberg) (DR 109072) (14)

BRAHMS Nanie, Op. 82 (Choir, Vienna Sym—Swoboda) (Westminster 18062) (14)

HENZE Five Neopolitan Songs (Fischer-Dieskau, Ens—Kraus) (DGG 18406) (17)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** Frank Quinn. (OCT. 31)

**7:30 REPORT ON MUSIC:** Glenn Glasow. (OCT. 31)

**8:15 THE PICTURE OF DORIAN GRAY:** An abbreviated version of Oscar Wilde's best-known work of fiction, read for Caedmon by Hurd Hatfield, who played the part of Gray in the motion picture. Remember the hideous Allbright portrait of Dorian Gray's soul? (OCT. 31)

**9:15 PROGRESSIVE CONSERVATISM:** Was urged upon Republicans by Representative Walter H. Judd (Rep.-Minn), speaking before the East Bay Republican Alliance last month.

**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (OCT. 31)

**10:15 FOLK MUSIC WITH ROLF CAHN:** And his guests—music from all over, performed in our studios or via recordings Rolf has collected. (Oct. 28)

**11:00 THE WIFE OF BATH:** Dame Peggy Ashcroft again reads Chaucer's lusty Canterbury tale about Alisoun, the fourteenth century Englishwoman who so rel-

ishes the pleasures of bed and board. (Caedmon TC 1102) (Aug. 7)

## TUESDAY, October 31

### 7:00 ORCHESTRAL CONCERT

J. C. BACH Sinfonia, B $\flat$  major, Op. 18, No. 2 (Concertgebouw—van Beinum) (Epic 3749) (10)

BEETHOVEN Symphony No. 2, D major, Op. 36 (Concertgebouw—van Beinum) (Epic 3466) (35)

STRAVINSKY Symphony in C (Cleveland Orch—Stravinsky) (Columbia 4899) (28)

SAINT-SAENS Symphony No. 3, C minor, Op. 78 (Dupre, Detroit Sym—Paray) (Mercury 50167) (36)

**9:00 COMMENTARY:** Frank Quinn. (Oct. 30)

**9:15 UNESCO MUSIC SERIES:** Another in the series "Music of the Orient and Occident." This program takes up the flute and oboe as important instruments. Recordings courtesy of the Stanford Archive of Recorded Sound.

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (Oct. 30)

**10:00 THE PICTURE OF DORIAN GRAY:** Oscar Wilde's tale told by Hurd Hatfield. (Oct. 30)

**11:00 CHAMBER-VOCAL CONCERT** (Oct. 20)

BOCCHERINI Trio No. 3, E $\flat$  major, Op. 35 (19)

MENDELSSOHN Sonata for Cello and Piano, D major, Op. 58 (24)

STRAVINSKY Three Shakespeare Songs (8)

FINE Fantasia for String Trio (14)

**12:15 THOMAS MANN—V:** The last of five lectures from the Library of Congress by the late German novelist. (Oct. 28)

**1:30 PERSPECTIVE 61—VII:** The new voices of sixteen newly independent African states which joined the UN during the closing months of 1960. (UN Radio)

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- 1:45 **FOLKSINGER'S CHOICE:** Cynthia Gaading.
- 2:45 **A CHOICE OF EVILS:** In another program from last Folio's Brecht Festival the BBC's Martin Esslin, author of *Brecht: The Man and His Work*, is interviewed by Dale Minar. (Oct. 17)
- 3:30 **REPORT ON MUSIC:** Glenn Glasaw. (Oct. 30)
- 4:15 **WILDERNESS LAND:** Robert Marshall. (Oct. 29)
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**  
 "With a Sang and a Dance": Natalie Lessinger.  
 Judy Brundin continues her reading of "The Secret Garden" by Frances Hodgson Burnett.
- 5:30 **CHAMBER MUSIC**  
 CORELLI Tria Sanata, B minar, Op. 4, Na. 12  
 (Musicarum Arcadia) (Vox VBX 36) (7)  
 SCHUBERT String Quartet Na. 1, B $\flat$  major  
 (Endres Quartet) (Vax VBX-5) (25)  
 SOR Three Pieces for Guitar  
 (Segovia) (Decca DXJ 148) (8)  
 DEBUSSY Quartet No. 1, G minor, Op. 10  
 (Paganini Quartet) (Kapp 9038) (25)
- 6:45 **KPFA NEWS:** Bill Plasser and Mike Tigar.
- 7:15 **COMMENTARY:** Marshall Windmiller. (NOV. 1)
- 7:30 **GOLDEN VOICES:** Baritone Carlo Galeffi (1885-1961) is the subject of Anthony Baucher's examination this evening, with recordings from 1925 to 1929. (NOV. 2)  
 VERDI Un ballo in maschera: Eri tu  
 VERDI Aida: Ciel! mia padre! (Bruna Rasa)  
 BOITO Nerone: Addio di Fanuel; Or tutta e canfessata (Luisa Bertana)  
 VERDI Ernani: O sammo Carlo!
- 8:05 **THE SPLIT IN BRITAIN'S LABOR PARTY:** Jerome Kuehl of Stanford's history department sent us this brief talk from London, where, on his recent visit, he made the discovery that even in Britain things change.
- 8:20 **VIENNA FESTIVAL, 1961:** Music by Bela Bartak, performed by Yehudi Menuhin, violin, and the Berlin Radio Symphony Orchestra, conducted by Ferenc Fricsay.  
 BARTOK Dance Suite (18)  
 BARTOK Violin Concerto (41)  
 BARTOK Concerta for Orchestra (38)
- 10:00 **REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (NOV. 2)
- 10:15 **JAZZ ARCHIVES:** Phil Elwood continues his investigation of the work of Jelly Roll Morton and the Red Hat Peppers. (NOV. 1)

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- 10:45 **BIG EGG, PRETTY EGG, MOST EGGS OF ALL:**  
 Jackson Burgess, novelist, critic, and professor of English at the University of California at Berkeley, reads his short story about a marriage on the rocks.
- 11:00 **THEODORE BIKEL AT HOME**

## WEDNESDAY, November 1

- 7:00 **ORCHESTRAL-VOCAL CONCERT**  
 BOCCHERINI Flute Concerta, D major  
 (Wanasek, Pro Musica—Adler) (Vax 9440) (18)  
 HAYDN Mass in Time of War  
 (Salaists, Choir, Vienna Orch—Waldike) (Van-guard 1061) (42)  
 SCHUBERT Gastein Symphony, C major, Op. 140  
 (Vienna Orch—Prahaska) (Vanquard 417) (36)  
 SCHOENBERG Kal Nidre, Op. 39  
 (Jaray, Choir, Vienna Sym—Swarowsky) (14)
- 9:00 **COMMENTARY:** Marshall Windmiller. (Oct. 31)
- 9:15 **U. N. DAY—SAN FRANCISCO:** A radio report on the official San Francisco celebration of United Nations Day. (Oct. 28)
- 10:45 **STUNDENLIED:** A cantata by Gattfried von Einem to a text by Bertolt Brecht, performed by an ensemble from the German Radio. The recording of this program from our Brecht Festival is by the courtesy of the Association of German Broadcasters. (Oct. 21)
- 11:30 **MEETING THE NEW SOVIET THREAT:** Theodore Rozak reads his *Nation* article suggesting a re-evaluation of unilateralism. (Oct. 23)
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** A program of 18th century chamber music, broadcast live from Hertz Hall on the University campus. The performances are by Monrae Kanause, tenor, and an instrumental ensemble.
- 1:00 **FROM THEORY TO PRACTICE:** A panel discussion with students from the Encampment for Citizenship and Northern California religious leaders. (Oct. 29)
- 2:15 **UNESCO MUSIC SERIES:** The Hebrew, Iranian and Hindu religious psalms and the range and spread of their forms. Recording courtesy of the Stanford Archive of Recorded Sound.
- 2:45 **JAZZ ARCHIVES:** Phil Elwood. (Oct. 31)
- 3:15 **GRADUALISM:** Amitai Etzioni, associate professor of sociology at Columbia, discusses disarmament from an admittedly non-expert position—but he feels that it is time for others to speak. He is the author of *The Hard Way to Peace*.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**  
 "Tell-me-again Tale": Stella Taagaod.  
 "Songs of the Early Settlers": The second of five programs on folk music narrated by Ed McCurdy, who sings, as do Jean Ritchie and Oscar Brand.  
 William O. Douglas, associate justice of the United States Supreme Court, is interviewed by Howard Langer. (Falkways)
- 5:30 **ORCHESTRAL CONCERT**  
 HAYDN Harpsichord Concerta, D major  
 (Elsner, Pro Musica—Reinhardt) (Vax PL 9810) (19)

## TWO LOS ANGELES ARTISTS

KARL BENJAMIN  
 JOHN BAGGETT  
 SCULPTURE BY DAVID LEMON

To November 9



6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Herbert Hanley. (NOV. 2)

7:30 THE F.L.N. AND THE FUTURE: On the anniversary of the Algerian revolution, Abdel Kader Chandlerli, representative in the United States of the Algerian Front of National Liberation and UN Observer for the provisional government of the Algerian Republic, is interviewed in our studios by Elsa Knight Thompson and Mike Tigar.

8:05 UNESCO MUSIC SERIES: The traditional musical art of Japan. Recording courtesy of the Stanford Archive of Recorded Sound.

8:30 JEWISH FOLKLORE: Lila Hassid's guests, Harry J. Sapper and Elihu Tenenholtz, read a story by I. L. Peretz—the farmer in English, the latter in the original Yiddish.

9:00 BOOK REPORT: John Leonard reviews three new books of fiction, Morley Callaghan's *A Passion in Rome* (Coward-McCann); *The Old Woman, The Wife, and The Archer*, three short novels from Japan translated by Donald Keene (Viking); and *The Passion of Gabrielle*, by Malcolm Stuart Boylan. (NOV. 3)

9:15 MOROCCO INDEPENDENT: The author of a just-published book by this title, Rom Landau, professor of Islamic and North African studies at the University of the Pacific, is interviewed on his return from North Africa by Elsa Knight Thompson, KPFA's director for public affairs programming.

10:00 SPECIAL REPORT: On some aspect of current news, prepared by the KPFA public affairs department. (NOV. 3)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (NOV. 6)

11:30 THE DRAFT DODGERS: A pair of homegrown goons in their own show, first in what might be an irregular series of programs dealing with such cultural phenomena as radio advertisements, old movies, the pre-war spirit, cowboys, and the Pentagon. Sound effects, some disc-jockey type platter patter, and several old 78's guaranteed to secrete a tear or two—"Round the Back of the Arches," "Good Luck from the Happy Gang," "Mamma Loves Poppa," and so forth. Featuring Bob Mann and Jim Orem, out-of-work copyboys.

12:05 SIGN OFF: We hope.

## THURSDAY, November 2

### 7:00 CHAMBER MUSIC

SCHUBERT Sonata, D major, Op. 53

(Wuehrer, piano) (Vox VBX 10) (31)

BARTOK Quartet No. 4

(Juilliard Quartet) (Columbia 4279) (23)

BACH Sonata No. 6 for Violin and Harpsichord, G major

(Schneeberger, Mueller) (Barenreiter 25R903) (16)

## To The Listener:

It is with regret and with deep recognition of the outstanding leadership which, for four years, he has given to Pacifica Foundation that I report the resignation of President Harold Winkler, to be effective by the close of the current calendar year.

I have appointed a screening committee who will consider nominees and applicants for the Presidency; and I shall make an appropriate announcement as soon as practicable.

We shall look forward to the continuance of Dr. Winkler's profound interest in the development and function of Pacifica Foundation; and the availability of his counsel and assistance.

R. Gordon Agnew,

D.D.S., Ph.D., F.R.S.H.

Chairman, Board of Directors  
Pacifica Foundation

BEETHOVEN Quartet No. 12, E $\flat$  major, Op. 127  
(Budapest Quartet) (Columbia 4583) (35)

9:00 COMMENTARY: Herbert Hanley. (Nov. 1)

9:15 RACIALLY RESTRICTIVE COVENANTS: A program from KSBW, Salinas, moderated by Mark St. Johns. (Oct. 28)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Oct. 31)

10:00 JOHN BARRYMORE'S HAMLET: Mr. Profile reads and discusses Shakespeare's play. (Oct. 29)

11:00 ORCHESTRAL CONCERT (Oct. 10)

RIMSKY-KORSAKOV Coq D'or Suite (25)

MOZART Piano Concerto No. 16, D major, K. 451  
(24)

DEBUSSY Iberia (18)

12:15 THE JOHN BIRCH SOCIETY: Congressman John Roussellot, (Rep.-Calif.), a member of the controversial right-wing group, and Congressman William Fitts Ryan, (Dem.-N.Y.), debate the pros and cons of the John Birch society in a program recorded at WWDC in Washington. The moderator is Steve Allison.

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- 1:30 CHAMBER-VOCAL CONCERT** (Oct. 17)  
 CORRETTE Concerto for Four Bassoons and Harpsichord, D major (8)  
 FAURE La Bonne Chanson, Op. 61 (21)  
 WEBERN Four Pieces for Violin and Piano, Op. 7 (5)  
 SCHOENBERG String Quartet No. 2, F# minor, Op. 10 (29)
- 2:40 THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN:** Professor Esmund Wright on the origins of the war of 1776. (Oct. 24)
- 3:15 PERSPECTIVE 61—VIII:** Another program on the "new voices" in the UN, examining the first votes cast by the newly independent African states on colonialism, Angola, race relations in the Union of South Africa, South West Africa, the Congo situation, and the Cuban complaint against the United States. (UN Radio)
- 3:30 BOOKS:** Kenneth Rexroth. (Oct. 28)
- 4:00 GOLDEN VOICES:** Anthony Boucher. (Oct. 31)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**  
 Carl Sandburg reads more from his "Poems for Children."  
 "Tom Thumb": A Grimm fairy tale read by Joseph Schildkraut.  
 More songs of Shakespeare's time, performed by the Primavera singers and players of the New York Pro Musica.  
 "Forest Lore": Josh Barkin.  
 "The Secret Garden": Judy Brundin continues her reading of the story by Frances Hodgson Burnett.
- 5:30 TREASURY OF THE 78:** Steve Bell introduces an all-Mahler concert of older recordings not available on LP records. Both performances were recorded in concert on May 24, 1936, in Vienna.  
 MAHLER Das Lied von der Erde  
 (Kullman, Thorborg, Vienna Phil—Walter) (Columbia MM-300)  
 MAHLER "Ich bin der Welt abhanden gekommen"  
 (Thorborg, Vienna Phil—Walter) (Columbia 4201M)
- 6:45 KPFA NEWS:** Gene Marine and Hanna Pitkin.
- 7:15 COMMENTARY:** Robert Tideman. (NOV. 3)
- 7:30 POEMS BY CYD CORMAN:** The editor of *Origin*—one of the better known *avant-garde* poets—reads a group of his poems at a Pacifica poetry session organized by Pacifica in Los Angeles, KPFA.
- 8:30 UNESCO MUSIC SERIES:** Tenth in a series we are completing in this *Folio*. This program concerns

the Taziya, the Iranian religious theater and its relationship with other forms of eastern theater. Recording borrowed from the Stanford Archive of Recorded Sound.

- 9:00 THE BEAR MOUNTAIN STATEMENT:** A discussion of the manifesto signed at Bear Mountain, New York, last year announcing the formation of a national Committee of Correspondence. Reminiscent of Samuel Adams' committee of the same name in colonial Massachusetts, its purpose is to engage "the best minds in America" on the question of how to survive in the nuclear age, with honor and with human dignity. Participants are local members of the Committee.
- 10:00 REVIEW OF THE BRITISH WEEKLIES**
- 10:15 MODERN JAZZ SCENE:** Phil Elwood and Bags, part two. (NOV. 3)
- 10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH —II:** Continuing this rebroadcast series of off-the-cuff autobiography by the voluble San Francisco poet and critic.
- 11:15 U. C. NOON CONCERT:** The recorded rebroadcast of yesterday's live concert from Hertz Hall. (Nov. 1)

## FRIDAY, November 3

- 7:00 ORCHESTRAL CONCERT**  
 LECLAIR Oboe Concerto, C major, Op. 7, No. 3  
 Pierlot, Ens—Paillard) (Westminster 18694) (15)  
 BACH Violin Concerto, A minor  
 (Grumiaux, Guller Ens) (Epic 3342) (15)  
 HINDEMITH Concerto for Harp, Winds and Orchestra  
 (Little Sym—Millar) (Fantasy 5001) (15)  
 MOZART Symphony No. 2, B $\flat$  major, K. 17  
 (London Phil—Leinsdorf) (Westminster 18861) (10)  
 VAUGHAN WILLIAMS Symphony No. 2 "A London Symphony"  
 (London Phil—Boult) (London 569) (43)  
 R. SMITH Tetrameron  
 (Japan Phil—Watanabe) (CRI 131) (11)
- 9:00 COMMENTARY:** Robert Tideman. (Nov. 2)
- 9:15 THE EBB-TIDE OF PEADAR O'MEARA:** Elizabeth Sandbrooks radio play, produced by the BBC, with Denys Hawthorn, Nigel Anthony, and Tom Watson. (Oct. 27)
- 9:45 BOOK REPORT:** John Leonard. (Nov. 1)
- 10:00 THE CHANGING UNITED NATIONS:** Discussed by Eleanor Roosevelt, Adlai Stevenson, Clark Eichelberger, others. (Oct. 27)
- 11:00 MEDIEVAL AND RENAISSANCE MUSIC** (Oct. 12)  
 ADAM DE LA HALLE The Play of Robin and Marion (8)  
 CLEMENS NON PAPA Six Psalms (14)  
 MACHAUT Motets, Ballads and Virelais (18)  
 JOSQUIN DES PREZ Missa Hercules (25)
- 12:15 PHILOSOPHY EAST AND WEST.** Alan Watts. (Oct. 29)
- 12:45 SPECIAL REPORT:** From KPFA public affairs. (Nov. 1)
- 1:00 THE CREATION:** The oratorio by Haydn. (Oct. 29)

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- 3:00 THE UNAMERICANS:** Burton White reviews Frank Donner's *The Unamericans* and Telford Taylor's *The Grand Inquest*, two recently published books (Ballantine) on the House Committee on Un-American Activities. (Oct. 16)
- 3:30 MODERN JAZZ SCENE:** Philip F. Elwood. (Nov. 2)
- 4:00 UNESCO MUSIC SERIES:** The development of the mode in Indian music. Recording borrowed from the Stanford Archive of Recorded Sound.
- 4:30 PROGRAMS FOR YOUNG PEOPLE**  
 "Anatole and the Cat": Sheldon Rudolph.  
 "Jonah and the Whale": A dramatization of a Bible story with Robert Morley as the narrator and Jonah.  
 "Historic Strikes": The eighth in a series on the American labor movement, based on the book "Working Men," by Sidney Lens, produced and narrated by John Ohliger.  
 "What's Going On?" A young people's calendar of events with Judy Brundin.
- 5:30 CHAMBER MUSIC**  
 HAYDN Quartet, F major, Op. 74, No. 2 (Griller Quartet) (Vanguard 1041) (19)  
 REJCHA Flute Quartet, D major, Op. 12 (Czech Ens) (Supraphon 19035) (24)  
 BARBER String Quartet, B minor, Op. 11 (Borodin Quartet) (Artia 1563) (18)
- 6:45 KPFA NEWS:** Gene Marine and Bill Plosser.
- 7:15 COMMENTARY:** William Brinton. (NOV. 4)
- 7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** This heartfelt tribute to the politics and corruption of Little Old New York includes songs from the original cast productions of the Broadway musicals *Fiorello* and "Tenderloin," as well as renditions by Oscar Brand. Assembled as usual by John Ohliger. (NOV. 6)
- 7:45 MAN ON EARTH:** S. P. R. Charter on ecology. (NOV. 5)
- 8:15 HOMAGE TO CLIO AND OTHER POEMS:** W. H. Auden reads a selection of his poetry, including "Alonso to Ferdinand," "First Things First," "Metaphor to the Magic Flute," and several poems from "The Shield of Achilles." (SA 780)
- 9:15 REPORT TO THE LISTENER:** Trevor Thomas. (NOV. 5)
- 9:30 THE ELEVENTH HOUR:** For last minute programs with timely significance—content usually announced following the KPFA News.
- 10:30 FROM HERE TO SUNDAY:** Folk music and discussion with freelance writer Ed Cray.
- 12:00 THE LONG TRACK:** Complete jazz LP's, usually covering the work of a single musician or group, programmed by Mike Francisco.

## SATURDAY, November 4

- 9:00 CHAMBER MUSIC**  
 MOZART Quartet, E $\flat$  major, K. 428 (Barchet Quartet) (Vox VBX 13) (23)

- SCHUBERT Sonata, A minor, Op. 143 (Wuehrer, piano) (Vox VBX 9) (21)  
 DVORAK Quartet, F major, Op. 96 (Amadeus Quartet) (DGG 18626) (23)  
 HANDEL Suite No. 2, F major (Heiler, harps.) (Vanguard 592) (9)  
 SCHULLER Quartet for Basses (NY Ens) (Festival) (19)

**10:45 COMMENTARY:** William Brinton. (Nov. 3)

**11:00 BOOKS:** Kenneth Rexroth. (NOV. 9)

**11:30 FOLK MUSIC WITH ROLF CAHN (NOV. 6)**

**12:15 WHAT A PIECE OF WORK IS MAN—VI:** Aldous Huxley in another of the series of lectures recorded at this Spring's MIT centennial celebration.

**1:15 ESCAPE!:** With Anthony Boucher blazing the trail into the twin dimensions of fantasy-science-fiction and mystery. Mr. Boucher will review new books in these fields twice weekly, thereby assuming the role in which he is known to the readers of the *New York Times* book section—in addition to role in which he is known to our listeners, as the impresario of **Golden Voices**.

**1:45 PERSPECTIVE 61—IX:** A report on the problems of industrialization facing the less fortunate countries—UN delegates discuss the relationship of industrial development to over-all economic growth; the role of governments and private enterprise; heavy industry versus consumer goods, prerequisites of industrialization, and financing industrial development. (UN Radio)

**2:00 CONTEMPORARY ISRAELI POETRY—II:** Ruth Finer Mintz talks with KPFA's Safford Chamberlain and reads from her translations of poetry in Hebrew.

**3:00 SIX NATIONS IN SEARCH OF THEIR HISTORY:** How biased is the teaching of history? Six pupils in Britain, France, Belgium, Germany, Switzerland, and Italy answer identical questions about some of the bitter quarrels that have involved their countries. A BBC documentary compiled by John Sherwood.

**3:45 MEET THE COMPOSER:** Lawrence Moss discusses his own work and ideas in a conversation with Glenn Glasow. Following this you will hear a performance of Moss's comic opera *The Brute*, based on the story by Chekov, and performed at the Yale University Summer School this year.

**4:45 THE PEACE CORPS NEEDS RECRUITS:** Franklin H. Williams, special assistant to Sargent Shriver, director of the Peace Corps; William Moyers, associate director for public affairs; and Warren Wiggins, associate director for program development discuss the Peace Corps—its ideals, problems, and needs (above all, recruits) with Elsa Knight Thompson.

**5:30 RECENT RELEASES:** A concert of new recordings, heard in advance of regular Folio scheduling.

**6:45 KPFA NEWS:** Fred Schott.

**7:00 REVIEW OF THE FOREIGN RADIO:** Chris Koch.

**7:15 COMMENTARY:** Robert Pickus.

- 7:30 VIENNA FESTIVAL, 1961:** An all-Beethoven concert, performed by the Berlin Radio Symphony Orchestra, conducted by Ferenc Fricsay, with pianist Geza Anda.  
**BEETHOVEN** Egmont Overture, Op. 84  
**BEETHOVEN** Piano Concerto No. 1, C major, Op. 15  
**BEETHOVEN** Symphony No. 7, A major, Op. 92
- 9:00 THE NEGRO IN AMERICAN MOTION PICTURES:** Arthur Knight, film critic for *Saturday Review*, heads a panel including Louis Robinson, west coast editor of *Ebony*, *Jet*, and *Negro Digest*; Doc Young, theatrical editor for the *Los Angeles Sentinel*; Walter Seltzer, independent producer and vice president of Pennebaker Productions; and film actor Charleton Heston. This program was produced for KPFA, Pacifica Radio in Los Angeles by Terry Theodore.
- 10:00 CHINA PRESS REVIEW:** William C. Berges.
- 10:15 A SHANTY IN OLD SHANTIH TOWN:** The Readers' Theatre (Ed and Deborah Schell, Jay and Deborah Schucter, and Al Jacobs) in a repeat performance of their dramatization of T. S. Eliot's *Practical Cat* poems, with a little Dylan Thomas tossed in as a bonus. Guaranteed to offend all minority groups except cat lovers.
- 10:45 A CONVERSATION WITH A. J. AYER:** The distinguished Oxford professor of philosophy (teaching at CCNY this year) tells WBAI's Dick Elman about recent British philosophical and political thought, his recent trips to China, Poland, and Yugoslavia, and his first observations on America in an interview ranging from cricket to Mao's contradictions.
- 11:30 THE MIDNIGHT SPECIAL:** Gert Chiarito and Berkeley's folk singers with material ranging from "Greensleeves" to "Freiheit"—and the distance is more than long. Live, from studio B.

## SUNDAY, November 5

- 9:00 ORCHESTRAL CONCERT**  
**BRAHMS** Hungarian Dances  
 (Royal Phil—Kubelik) (Capitol 7209) (20)  
**TORELLI** Concerto Grosso, A minor, Op. 8, No. 2  
 (I Musici) (Epic 3217) (10)  
**HAYDN** Symphony No. 46, B major  
 (Hamburg Philharmonia—Winograd) (MGM 3436) (18)  
**PROKOFIEV** Scythian Suite, Op. 20  
 (Philadelphia Orch—Ormandy) (Columbia 4142) (15)  
**STRAVINSKY** Apollon Musagete  
 (Orch—Winograd) (MGM 3683) (28)
- 10:45 REPORT TO THE LISTENER:** Trevor Thomas. (Nov. 3)
- 11:00 MAN ON EARTH:** S. P. R. Charter. (Nov. 3)
- 11:30 UNESCO MUSIC SERIES:** The last of a series of twelve programs presented in this *Folio*. This one concerns the royal orchestras of Thailand, Cambodia

and Laos. All of these recordings have been borrowed from the Stanford Archive of Recorded Sound.

- 12:00 JAZZ REVIEW:** Phil Elwood with new records and critical comment.
- 1:30 THE RICH NATIONS AND THE POOR NATIONS:** Lady Barbara Ward Jackson in the sixth of a series of seven programs on world economic problems.
- 2:00 VIENNA FESTIVAL, 1961:** A concert by the Russian State Symphony Orchestra, conducted by Constantin Ivanov, with soloist David Oistrakh, violin.  
**BEETHOVEN** Leonore Overture No. 3, Op. 72B  
**BEETHOVEN** Violin Concerto, D major, Op. 61  
**SHOSTAKOVITCH** Symphony No. 11, Op. 103
- 4:00 PROTESTANTS AND THE ARMS RACE:** Questions of conscience and the social role of the church in world problems are discussed by a panel of distinguished churchmen: Reverend Clarence Wright, of Wilshire Presbyterian Church in Los Angeles; Reverend Dean Canady of the Disciples of Christ and the National Council of Churches; and Robert Vogel of the American Friends Service Committee. Dr. Donald Meyer, associate professor of history at UCLA, is the moderator; and the program was produced for Pacifica in Los Angeles by Safford Chamberlain and Bob Parker.
- 5:30 CHAMBER-VOCAL CONCERT**  
**SCHUBERT** Der Hirt auf dem Felsen  
 (Streich, Glauzer, Werba) (DGG 12030) (11)  
**SILCHER** Serenade for Tenor, Clarinet and Guitar, Op. 48  
 (Jelden, Singer, Faiss) (Barenreiter 25R906) (4)  
**BEETHOVEN** Quintet for Piano and Winds, E<sub>♭</sub> major, Op. 16  
 (Gulda, Ens) (DGG 18638) (26)  
**BRITTEN** Serenade for Tenor, Horn and Strings, Op. 31  
 (Chabay, Standley, Ens) (Festival) (23)
- 6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.
- 7:15 AS I SEE IT:** William Winter discusses events current in the news. (NOV. 6)
- 7:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (NOV. 10)
- 8:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (NOV. 8)
- 9:30 CHILDHOOD IS THE KINGDOM WHERE NOBODY DIES:** Edna St. Vincent Millay reads twenty-two of her own poems, including the long "Renascence" and "Where Can the Heart Be Hidden" (dedicated to Sacco and Vanzetti after their execution). (Caedmon TC 1123)
- 10:30 SOME ADVICE ON EUROPEAN WINES:** From Alexis Lichine of the Bordeaux and Burgundy regions of France. George Linton, president of the Berkeley Wine and Food Society, conducts this brief, but informative, interview.
- 10:45 VIENNA FESTIVAL, 1961:** A great number of composers from the 16th to the 20th century are represented in this choral concert performed by the Pamplona Choir, conducted by Luis Morondo.

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